Tubetak Pro™

USER GUIDE

- Cut the tip of the **Tubetak Pro** nozzle at an angle for more control over bead thickness *(see illustration below)*.
- Avoid cutting the nozzle at the very end as **Tubetak Pro** has a thick consistency which will make dispensing difficult with a small opening.
- Thin smears of **Tubetak Pro** generally adhere better than thick beads. Use more thin smears of **Tubetak Pro** if the surface you are mounting to is very porous or heavily textured.
- The application pattern pictured in **Figure A** will generally work well on most surfaces and yield the greatest coverage from a tube of **Tubetak Pro**.
- The application pattern shown in **Figure B** will use more **Tubetak Pro** but is more effective on difficult to adhere to surfaces.
- Use the butt or side of your hand to press your **Studiofoam** into place instead of the palm of your hand to avoid tearing the foam.

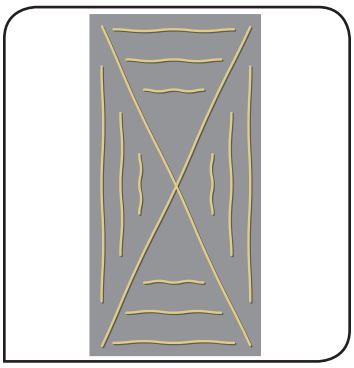

Fig. A

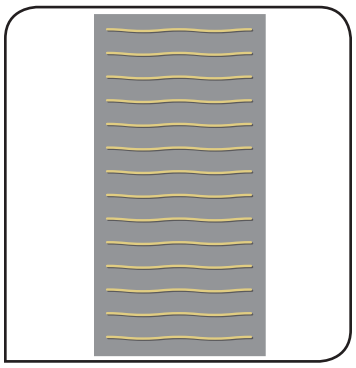

Fig. B

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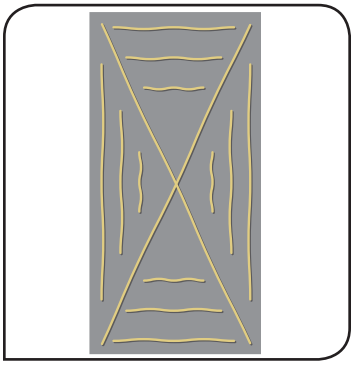

Fig. A

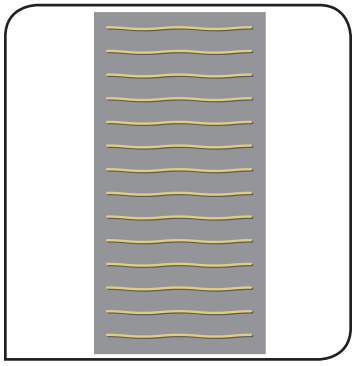

Fig. B

Real-World Acoustics™

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